Catherine Digman (Painter)

CV

- Based in Kent, UK (near Sandwich)
- Mature Student with University of Oxford
- Teaching Assistant at St Faith's Primary School (Ash, Kent)
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Paintings 'Inner Peace' and 'Candles Diptych' exhibited at The Beaney Museum and Gallery (Canterbury UK), Beyond War; Imagining Peace group exhibition, November 2018 - February 2019

'Lobster' and other paintings exhibited at Stare Well Gallery, Made in Ashford (Ashford Kent, UK), group exhibition, October 2018 - December 2018

'Pastel Harlequin' (acrylic on fibreglass sculpture) exhibited as part of Snowdogs Discover Ashford, project in collaboration with Wild in Art and Ashford Borough Council, September 2018

Paintings 'Mystic' and 'Siberia' exhibited at The Beaney Museum and Gallery (Canterbury UK), Here's Looking at You group exhibition, October 2017-November 2017

Paintings including 'Butterflies' and 'Pride Flag' exhibited at Byzantium Fine Art, Canterbury, June 2017

Article 'Re-thinking Religious Art' published on The Beaney Museum and Gallery's blog, April 2017

Artwork 'The Division Bell' exhibited at Brew (Folkestone UK), COVER group exhibition, February 2017

Sketches of Canterbury included in The Vanity of Small Differences by Grayson Perry, art exhibition at The Beaney Museum and Gallery (Canterbury UK), October 2016

Article 'The River Monster' published on The Beaney Museum and Gallery's blog, August 2016

Short story 'Project Snail' published in the conference magazine for AltFiction event in Derby, Saturday 12th June 2010

Short story 'Slavery, by choice' performed at the ShortFuse event in Leicester, Tuesday 18th May 2010